FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00140266-G **Type of Permit:** FILMING **Release Date:** 10/24/2018

**Production Company** CBS CORPORATION

**Insured Company Name** CBS CORPORATION
Contact Phone No. 1 323-956-2200
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

**Production Title** SEAL TEAM EP NO. 202

**Type of Production** TV Drama

**Producer** Wayne Carmona

**Director** Chris Chulack

**1st AD** Ruben Garcia

**Production Manager** Wayne Carmona

**FilmL.A. Coordinator** Adrian Fayad

**Location Manager** Ross Day
Primary Phone Mobile - 213-216 -5246
Secondary Phone

**Location Assistant** Isaac Ardolino
Primary Phone Mobile - 310-739-3341
Secondary Phone

## Fees

LA CITY FIRE SAFETY OFFICER $595.00

**Total Permit Fee** $595.00

**Number of Locations** 1

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## Summary Information — Location



| | | | |
|---|---|---|---|
| **Permit Number** | F00140266-G | **Location Manager** | Ross Day |
| **Production Company** | CBS CORPORATION | Primary Phone | Mobile - 213-216 -5246 |
| **Insured Company** | CBS CORPORATION | Secondary Phone | |
| **Production Title** | SEAL TEAM EP NO. 202 | | |

**Location Address** 3000 Shoshonean Rd, Los Angeles, CA, 90731

**Location Name** CABRILLO BEACH YOUTH WATERFRONT SPORTS CENTER

**Location Type** Youth Center

**Film Dates** 8/3/2018 - 8/3/2018 19:00 - 07:00 1 day

**Strike Dates** 8/6/2018 - 8/6/2018 07:00 - 17:00

**Hold Dates** 8/4/2018 - 8/5/2018 00:00 - 00:00

**Open or Closed to the Public** Closed

**Generic Conditions**
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
Notify LAPD Harbor Division (310)726-7700 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Please see attached documents**
U26929.pdf
harbor Conditions - environmental.pdf
Harbor film conditions.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| 5 or 10 ton trucks | 5 |
| Cast/Crew vehicles | 75 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 85 |
| Extras | 10 |

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## Summary Information — Location



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**Production Company** CBS CORPORATION
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**Production Title** SEAL TEAM EP NO. 202

**Location Manager** Ross Day
Primary Phone Mobile - 213-216 -5246
Secondary Phone

| | |
|---|---|
| Catering Truck | 1 |
| Condors | 1 |
| Cranes | 1 |
| Cube Trucks | 3 |
| Generator | 1 |
| Honey Wagons | 1 |
| Motor Homes | 3 |
| Picture vehicles | 3 |
| Portable restrooms | 1 |
| Scissor Lifts | 1 |
| Semi Trucks | 5 |
| Stakebed Trucks | 5 |
| Trailers | 3 |

| | |
|---|---|
| LA City UFSO assigned | 43150 |
| Off-Duty/Retired LAPD Officer(s) | 1 |

**Filming Activities** Exterior Dialogue; Exterior walk & talk, camera and equipment, Seal Team comes out of water walking ; towards building , silencer gunfire at talent 6 Bum Barrels with fire effect, gun fire 1/4 load, flash bang; Talent pickup water taxi berth 60 for scene in channel and landing/dropoff at Carillo Beach fishing peir; gunfire activity 8/3; 1900-0700 hours. ;

**Gunfire**

| Shot Type | Load Type | No. Takes Per Day | No. Times Per Take |
|---|---|---|---|
| Exterior Automatic | 1/4 load | 6 - 10 | 6 - 10 |
| Exterior Single Shot | 1/4 load | 6 - 10 | 6 - 10 |

**Special Effects:** F/X Permit # 26929

| Type | No. Times Per Day | No. Takes Per Take |
|---|---|---|
| Bum Barrels | 6 - 10 | 6 - 10 |
| Smoke effects | 6 - 10 | 6 - 10 |
| Squibs | 6 - 10 | 6 - 10 |

Description of F/X Scene: SHOTGUN DOOR BREACH , FLASHBANG AND BUM BARRELS

**Jurisdiction** **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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## Summary Information — Location

**Location 1 of 1** 

| | | | |
|---|---|---|---|
| **Permit Number** | F00140266-G | **Location Manager** | Ross Day |
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| **Production Title** | SEAL TEAM EP NO. 202 | | |

**Thomas Guide** **Page:** 854 **Grid:** C1

**Coordinator Note** UFSO REQUIRED F/X ACTIVITY. 8/3; 1900-0500 HOURS

**Coordinator Note** Approved by Crystal Gonzalez, Wharfinger Division. Jurisdiction of LA Port Police 310-732-3500.

**Coordinator Note** rider g - collects missed UFSO fees.

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

NOT A PERMIT

F-315-U

**LOS ANGELES FIRE DEPARTMENT**

Permit #F00140266-G

Permit No: 26929

Date Issue 7/27/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3131.06

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| Name: | FELIX, EDWARD G | Address: | 6118 Chesebro Rd | | | Phone: | (818) 929-5470 |
| Company: | e.f effects | City: | Agoura Hills | | | Mobile: | |
| Email: | edfxfx@gmail.com | State: | CA | Zip: | 90066 | Fax: | (818) 706-3672 |

2nd Operator: 2706.07 CHRISTIAN NELSON

Production Title: SEAL TEAM Production Company: CBS TV

Location: 3000 SHOSHONEAN RD

**PERMISSION IS HEREBY GRANTED TO SIMULATE:**

SHOTGUN DOOR BREACH , FLASHBANG AND BUM BARRELS

**USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:**

10-D80-1/2 ,10-Z17'S ,10-D60-1 ,10-SD70-4 ,3 OZ OF PHOTO FLASH POWDER ,6-7 GAL PROPANE TANKS AND 6-5 GAL PROPANE TANKS

**UNDER THE FOLLOWING CONDITIONS:**

UNDER THE DIRECT SUPERVISION OF FELIX, EDWARD G, 3131.06 AND UFSO F140266

**ADDITIONAL TERMS AND CONDITIONS**

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

**8/2/2018** TO **8/3/2018**

Fire Chief
By: OWENS/HUDSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

## STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00140266-G

DRAFT

# The Port of Los Angeles
# City of Los Angeles Harbor Department
## Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT